

## WITH THE PLAYERS

The Stage a Pulse Which Tells  
the Tale of Trade

## OFFERINGS FOR THIS WEEK

Julia Marlowe and Rhea at Powers—Dan  
McCarthy at Redmond's—New  
Things at Geary's and Smith's.

Grand Rapids is quite an important  
amusement stand. The business is  
weekly divided among four theaters  
and frequently, with Hartman hall  
open, there are five places of amuse-  
ment bidding for the dime and  
dollars of the public. When this is con-  
sidered, and considered seriously, the  
business has been, to strike a general  
average, very satisfactory during the  
season which is now nearing a close.  
In discussing the returns of the theaters  
one must not overlook the population  
and the state of business in the com-  
mercial world. There is just such a  
percentage in every community which  
patronizes theaters. There are in Grand  
Rapids today doubtless thousands of  
people who have never been inside of  
a local theater, unless on the occasion  
of a concert of sacred music, or a lec-  
ture of religious nature or for the pur-  
pose of scientific and moral instruction.  
The theater proper is a pulse, and it  
very readily feels and chronicles the  
state of affairs in legitimate business.  
If business is good, the theater enjoys  
a thrifty, the more inclined will the  
masses be to spend their means for the  
luxury of amusement. This is a fact  
managers should consider when they  
say business is not satisfactory. The  
quality of entertainment offered, also,  
should not be left unconsidered. One  
point seems true then, particularly so  
in a large manufacturing city like  
Grand Rapids, and that is the general  
condition of trade must and does have  
a direct bearing on the prosperity of  
amusement.

For the present week we shall at  
Powers' once more be brought in con-  
tact with the serious and standard  
drama, as the following announce-  
ments indicate. Light comedy and  
variety prevail at the other theaters.

**Powers'—Julia Marlowe.**  
Few, if any actresses of the present  
generation, ever enjoyed more genuine  
popularity in Grand Rapids than does  
Julia Marlowe. When one takes into  
consideration that Julia Marlowe has  
only been upon the stage about four  
years, and in that time has advanced  
to the high position she now occupies,  
it must be conceded that she is natu-  
rally endowed with a very superior his-  
trionic talent. Unheralded and un-  
known, with no fortune but her own  
talent, she has set the theater  
going people of America to thinking,  
she has created new characters and  
given to the stage new ideas. She did  
not march in the trenches of the stage  
tradition. She blazed a pathway for  
her own. She knew no guide but  
nature, and it has been said of her that  
she was sent to interpret art by the  
voices of art, but by nature's own  
method. Miss Marlowe has never been  
in "Twelfth Night" in the city.  
Those who have seen her in Rosalind  
and Parthenia can well understand  
how beautifully fitted she is for the  
sweet and gentle character of Viola. The  
same splendid company which gave to  
be young star such memorable suc-  
cess when she was in "Twelfth Night,"  
surround her, and it is within reason  
to predict that the play of "Twelfth  
Night" will be as artistically presented  
as Miss Marlowe's other plays are.  
Seats are now on sale.

**Powers'—Rhea.**  
It is now eight years since Rhea made  
her debut in America, and every play-  
er will remember the enthusiasm  
with which she was received. She has  
ever since rode along on the high tide  
of popularity and one of her favorite  
cities is Grand Rapids, where she cap-  
tured the hearts of local play-goers by  
her very first visit. Her annual en-  
gagement at Powers' next Friday, and  
Saturday afternoon and evening, is im-  
portant and particularly interesting in-  
asmuch as we shall see Rhea in two  
new plays. The play "La Czarina,  
Empress of Russia," which will be pre-  
sented on Friday and Saturday even-  
ings, is an attractive and instructive  
drama. The subject is historical, treat-  
ing of the second wife of Peter the  
Great. Rhea will play the titular role,  
Catherine of Russia, which it is said  
affords her opportunities for her well-  
known power. At the Saturday matinee,  
by special request, she will offer her  
latest novelty in the way of comedy  
character in the new play entitled  
"Gossip." It is an interesting satire on  
the talkative propensities of women,  
and Rhea's natural vivacity and Parisian  
manner are said to be brought most  
pleasantly into action in this piece. It  
is represented as being supported  
by a good company headed by the well-  
known actor William Hadda. In both  
of these productions it is said that Rhea  
will wear gorgeous gowns and dresses.  
The sale of seats opens on Wednesday  
morning.

**Redmond's—"Crusken Lawn."**  
Beginning tonight, the well-known

Irish dialect comedian, Dan McCarthy,  
will appear at this theater in his new  
comedy. Extravagant claims are made  
for this latest effort of the author  
actor. It is said to be interesting in  
plot and rich and bright in its fund  
of merriment. Scattered through it is an  
abundant amount of diversion in the  
way of music, catchy songs and dances.  
Of the dancing of McCarthy it is need-  
less to speak to the patrons of Red-  
mond's. He has been here often and  
there is no Irish comedian on the stage  
more clever with his feet. It is prom-  
ised that the play will be suitably  
mounted in respect to scenery and  
other necessary and appropriate ap-  
paratus. Some new and startling ef-  
fects will also be offered. Sensational  
comedy dramas are popular with  
patrons of this theater, and it is reason-  
able to expect a profitable week with  
"Crusken Lawn." Matinees Tuesday,  
Thursday and Saturday.

**Geary's Museum.**  
The continuous stage performance  
familiarly introduced at this popular  
and children's amusement resort, ap-

pears to be giving satisfaction. There  
has been a noticeable increase in patron-  
age ever since. For the coming week  
Manager Geary announces the follow-  
ing splendid list of vaudeville enter-  
tainers. Halpin and Try, the only  
legged song and dance team in Amer-  
ica. First appearance in this city of  
the famous, introducing trick and  
fancy riding, also their difficult  
feat of riding a thirty-six inch high  
steed. Lew Palmer and Miss Vivian  
Monte, in plantation pastimes, the great  
"write" duets, the bluebird sisters,  
cleverly and Rolfe, the long and short  
comedian, one standing six foot high,  
the other three, Martin and Martine,  
the acrobats, and their performance on  
the rolling ladder, and Smith, Fuller,  
the refined musical sketch artists, and  
Romero Bros., acrobats and head bal-  
ancers. The principal feature in the  
lecture hall will be the new Parisian  
optical illusion "Fantasia," and grand  
prize cake walk. The museum is open  
every afternoon at 12:30, and in the  
evening at 6:30.

**Smith's—Vaudeville.**  
Manager Smith announces the ban-  
quet show of the season for his patrons  
the coming week, the Plamondin All  
Star Specialty company, comprising  
theater star artists including the  
Grand Rapids boy Lou Wells and his  
partner, Mr. Thomas, also the latest  
European aerial sensation, the Porters,  
George and Annie, in their daring feats  
in mid-air, the humorous female im-  
personators, Spencer and West, the  
only original Plamondin, Annie Col-  
burn, Daisy Hart, Fred G. Spencer, all  
in conjunction with the stock company  
and Murphy introducing the beautiful  
acting wife building Tanager, in the  
laughable comedy entitled "A Striking  
Resemblance." This is promised  
as the strongest show offered this season.  
The entire program will be pre-  
sented at usual matinees Wednesday,  
Friday and Saturday.

**Local Lobby Chatter.**  
General Walter Collier, who was in  
the city as manager of Helen Bayne on  
Wednesday, is a son of the urban  
manager, J. W. Collier, who for many  
years was a member of the firm of  
Collier & Collier, who conducted the  
Union Square theater as well as the  
activities of many large traveling com-  
panies.

A correspondent is respectfully in-  
formed that Sol Smith Russell will not  
appear in Grand Rapids this season.  
By the way, Mr. Russell will play six  
months at the Grand Chicago, next  
season during the period of the World's  
Fair.

Rhea, when not acting, spends her  
time at her pretty little home on an  
eminence in the outskirts of the hon-  
orable Paris lying below it. All of her  
salon, bedroom and dining room fur-  
niture was purchased in Grand Rapids.

Chas. E. Cristie, who acted as treas-  
urer for a while at Redmond's last  
year, died recently in San Francisco.  
He was once an old man, and at one  
time held a prominent position in the  
profession as agent and manager.

A spectacle that pleases the masses,  
men women and children everywhere  
is Hamilton's "Fantasia," which comes  
to Powers' early in April. The veteran  
actor, Sam Fletcher, will be here in a  
few days and tell us all about it.

Louis Wells, the accomplished mu-  
sician who is especially engaged at  
Smith's this week, passed his boyhood  
days in this city. He is the son of  
James Wells, one of the oldest musi-  
cians in the city.

Chas. B. Hanford, the talented  
actor who will be here with Marlowe  
next Tuesday, has preparations well  
started for his elaborate revival of  
"Julius Caesar" next season.

The passing of water in Powers' is  
certainly an accommodation to many  
patrons—yes some the boys prefer to  
go out and drink direct from the ar-  
cade fountain.

One of the hits of "Crusken Lawn,"  
which opens tonight at Redmond's, is  
the song "Strutting with Nora," which  
Dan McCarthy introduces in the first  
act.

After the opening performance Mon-  
day, March 23, everybody will be talk-  
ing about the great "Heffron" at  
Geary's museum.

Lewis Paul, the Hungarian mystery  
actor at Geary's museum, is as expert at  
opening safe locks as he is undoing hand  
cuffs.

Manager Geary is now looking about  
for a suitable location for a new  
museum, to open early in August.

Manager Burroughs claims that "A  
Tale of a Coat" is responsible for the  
severe cold weather this month.

The sale of seats for Miss Marlowe's  
engagement opened most auspiciously  
at Powers' yesterday.

Ex-manager Hickey of Powers', is  
now reading in Chicago.

**WAY DOWN IN DIXIE.**  
(Continued from Ninth Page.)  
parade being in demand for pedes-  
trians during the middle of the day.  
We formed many pleasant acquain-  
tances at Jacksonville and were under  
special obligations for courtesies to J.  
S. Fairhead, president of the board of  
trade, C. W. Dacosta and F. W. Hat-  
horn, editor of the Times-Union.

A boat ride down the St. Johns river  
to the jetty for a view of the Atlantic  
ocean had been proposed, but time  
forbade its realization, as we were  
scheduled to leave at noon over the  
Jacksonville, St. Augustine and Halifax  
River railroad for St. Augustine, where  
we went to visit the interesting points  
in and about the historic city.

**E. S. W.**  
The Italians are showing their adap-  
tability in every direction, and just as  
the Jews are driving out the Gentile  
street vendors, everywhere, and small  
shopkeepers, so the citizens of sunny  
Italy are making themselves felt here  
in ways at first not open to them. When  
the wires were first put underground  
the Italians dug the trenches, and  
mechanicians of other nationalities laid  
the conduits, made the joints and placed  
the wires. A subway gang at work in  
Broadway the other day seemed to be  
composed entirely of Italians, who han-  
dled the wires, cut the shopwires and  
worked as intelligently as any gang could  
have done. The chief carpenter at Tax-  
edo, it may be remarked, is an Italian;  
and most of the men who under his di-  
rection erect the "cottages" for the  
fastidious persons who live there are  
his countrymen. The architect who has  
designed most of the cottages there is  
said to be an Italian. The best man  
he has ever employed.

## HOW TO FIT COLTS

Horse Trainers Discuss Pros-  
pects for the Season.

## MANY BRIGHT TWO-YEAR-OLDS

Old Campaigners at Work—A Great Deal  
of New Blood Will Show Itself  
This Year

Careful preparation will reap its re-  
ward.  
The winter work of the famous train-  
ers is about concluded, and in a little  
more than a month the Brooklyn handi-  
cap will have been lost and won. This  
season will mark a new era in racing,  
for many new owners have come into  
the turf and magnificent new stables  
have been brought to an effective stand-  
ing in the racing world. The most con-  
spicuous of these newcomers will be  
Frank Ehret, many of whose horses ran  
in the McEwen stable last year with  
excellent financial results. I saw "Mat"  
Allen at Morris Park the other day, and  
what he said concerning the splendid  
condition of the Ehret horses was  
amply borne out by the ap-  
pearance of the animals. "Skip"  
Donovan, who trains Mr. Pulsifer's  
horses, including the famous Tenny,



Frank Ehret's horses, including the famous Tenny, are in excellent condition.

was not so confident, but, then, "Skip"  
and Mr. Pulsifer have fooled the public  
before, and I think that Tenny is in  
condition to run the race of his life, but  
there are two or three stable compan-  
ions who will bear witness in the big  
events to the great skill of the famous  
trainer. Rai, a two-year-old chestnut,  
by Leshon, out of Briton, and a two-  
year-old by Sir Peter, out of Surefoot,  
will be the new stars in Mr. Pulsifer's  
stable, which enters the following list  
of flyers:  
Tenny, 2, by Sir Peter—Bellevue.  
Rai, 2, by Leshon—Bellevue.  
Two-year-old, by Leshon—Bellevue.  
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**EHRET'S STABLE.**  
Young Ehret is a newcomer, with an  
imposing list of youngsters, some of  
which will be likely to do good work.  
He has the following horses:  
Two-year-old, by Leshon—Bellevue.  
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While there are two important stables  
other owners and trainers have not  
been idle, and some splendid two-year-  
olds will turn out of the lots reared by  
such old time and excellent trainers as  
Peake, who has charge of the Burdick  
stable at Morris Park; Rodgers, who has  
been wintering horses for S. S.  
Brown; Suedler and K. K. Aloek.

All of these have been in splendid  
quarters at Morris Park and are show-  
ing the result of training in their spring  
jumps. While no attempt at time has yet  
been made, the indications of great  
work are very favorable.

At the Coney Island tracks the winter  
work has been as encouraging as at  
Morris Park.

**GREEN MORRIS' FLYERS.**  
At Gravesend the most promising  
stable is that in charge of the old vet-  
eran, Green Morris. Strathmore and  
Judge Morrow both look as though  
they were in trim to run the race of  
their lives. Then there is the doubtful  
horse, high priced brother  
of Trebbador, who for some unknown  
reason was not run last year, but whose  
career, Mr. Morris says, is exceedingly  
promising. Lis-Glen, Library's full  
brother, is a two-year-old, who has al-  
most made a wonderful start on a short  
stretch of the Gravesend track. But  
here are the dozen horses of which  
Green Morris has such good hopes:

Strathmore, 2, by Leshon—Bellevue.  
Judge Morrow, 2, by Leshon—Bellevue.  
Lis-Glen, 2, by Leshon—Bellevue.  
Library, 2, by Leshon—Bellevue.  
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**BLUE-BLOODED AND SPEEDY.**  
"Con" Leighton, another famous  
trainer, has had Col. Ruppert's horses  
in charge. "Con" will be remembered  
as the trainer of Chaco, the Futurity  
winner. Here is his list for 1932:

Alas, 2, by Leshon—Bellevue.  
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St. Charles, 2, by Leshon—Bellevue.  
Lis-Glen, 2, by Leshon—Bellevue.  
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**BLUE-BLOODED AND SPEEDY.**  
"Con" Leighton, another famous  
trainer, has had Col. Ruppert's horses  
in charge. "Con" will be remembered  
as the trainer of Chaco, the Futurity  
winner. Here is his list for 1932:

Alas, 2, by Leshon—Bellevue.  
Lis-Glen, 2, by Leshon—Bellevue.  
Library, 2, by Leshon—Bellevue.  
Trebbador, 2, by Leshon—Bellevue.  
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**GEARY'S FLYERS.**  
At Gravesend the most promising  
stable is that in charge of the old vet-  
eran, Green Morris. Strathmore and  
Judge Morrow both look as though  
they were in trim to run the race of  
their lives. Then there is the doubtful  
horse, high priced brother  
of Trebbador, who for some unknown  
reason was not run last year, but whose  
career, Mr. Morris says, is exceedingly  
promising. Lis-Glen, Library's full  
brother, is a two-year-old, who has al-  
most made a wonderful start on a short  
stretch of the Gravesend track. But  
here are the dozen horses of which  
Green Morris has such good hopes:

Strathmore, 2, by Leshon—Bellevue.  
Judge Morrow, 2, by Leshon—Bellevue.  
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